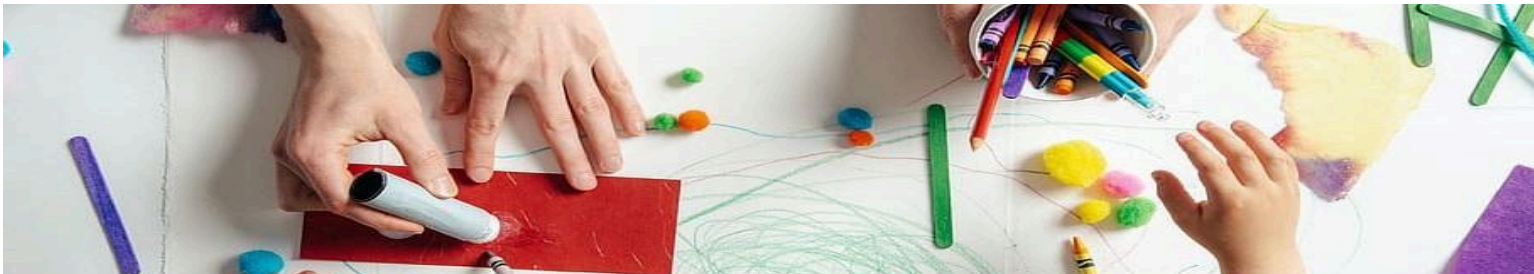




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## **Make It and Take It Classes**

**Varied Industries Building**

**(You get to keep what you make)**

### **Friday, July 10**

10:00 am Painted Wood Frog, \$5 cost,  
Nancy Antisdell



### **Saturday, July 11**

10:00 am Decorating cupcakes \$5.00

Class limit of 12 people, Deb Blazek

2 pm - 4 pm Long Broom Dulcet Farms Ruth  
Ibbotson \$40 Class limit to 8 people

### **Sunday, July 12**

10 am - 12 pm Bag/Purse

\$15.00 Tonna Twombly



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# QUILT SHOW

**West Varied Industries Building**

**Entry: Wednesday, July 8, 12–3 pm**

**Open for Viewing: Wednesday, July 8: 5 – 8 pm**

**Thursday, July 9: 10 am–5 pm**

**Friday, July 10: 10 am–5 pm**

**Saturday, July 11: 10 am–5 pm**

**Sunday, July 12: 10 am - 3 pm**

**Pick up time: Sunday, July 12, 3:30 - 4:00 pm**

The committee is not responsible after 4:00 pm on Sunday.

## **Entry Information**

1. Entries: hand or machine quilted - old or new quilts in the following categories:
 

A. Pieced	E. Wall Hangings
B. Embroidered	F. Lap Quilts
C. Appliquéd	G. Pillows
D. Baby Quilt	
2. Use a separate entry form for each quilt. Attach a 4" x 6" identification label to the front of the quilt, indicating the name, phone number, address, quilt name, and history.
3. Security will be provided in the evenings, and the building will be securely locked. The quilts will be treated with the utmost care, but the Committee is not responsible for damage or loss. Quilt show entrants will sign in at entry and sign out at pickup.

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## OPEN CLASS FLORAL HALL/GENERAL RULES

1. **Early Entry: Wednesday, July 8th, 6:30 pm - 7:30 pm for Antiques, Art, Legos, Textiles, and Photography only**  
**Normal Entry:** Thursday, July 9, 8 am to 12 noon.  
**NO ENTRIES WILL BE ACCEPTED AFTER NOON on Thursday.**
2. Exhibitors classified into 3 groups:  
 Senior (age 17 and older)  
 Junior (ages 11 – 16)  
 Young Child (age 10 and younger)
3. Judging: Thursday, July 9, 1:00 pm  
 Building closed during judging.  
 Checkout: Sunday, July 12, 3:30-4:00 pm  
 Not responsible for articles left after 5 pm on Sunday.  
 Exhibits leaving early will forfeit premium money.
4. An exhibitor is limited to TWO entries in each class, with the exception of photography.
5. No extra classifications will be made.
6. Any item winning a Best of Show or blue ribbon at this fair will not be eligible for competition in the following years.
7. All entries will receive a ribbon and premium worthy of their merit; unworthy items will not receive a ribbon or premium. There can be more than one blue ribbon in each class. However, if no entry in that class is worthy, a blue ribbon does not have to be awarded.
8. The judge's decision will determine Best of Show in each division.
9. Individual departments will follow general rules and may add rules specific to each division.

Ribbon values: Blue \$1; Red \$.75; Best of Show \$4

### Open Class Entry Tag Example

No. Your individual exhibitor's number is assigned to you when you get your entry tags.

Division:

- Select: A – Antiques, Collectibles, Collections  
 B – Art  
 C – Culinary  
 D – Floral  
 E – Garden Products  
 F - Legos  
 G – Textiles  
 H – Photography

Class: Section Number/Letter and name

Entry: Class Letter/Number and Name

The image shows an 'ENTRY TAG' form with the following handwritten entries:

- No. 12657
- No. #1... Person #...
- Division C... Culinary...
- Class B... Lakes.....
- Entry A... Cup. Cake/10
- Name Jane Doe #1.
- Address Gr. 12345.....
- CLAIM CHECK  
Property Surrendered Only  
On Return of This Check
- No. 12657

Entry tags/papers may be picked up after June 9th from **Bobbi Williams, 402 SE 6<sup>th</sup>, Greenfield, Iowa 50849 745-0344 - leave message**, or get entry tags on entry day in the Open Class Building. Obtain an entry tag for each exhibit and an Open Class form for each division.

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## **DIVISION A – ANTIQUES, COLLECTIBLES, COLLECTIONS**

**Superintendent: Ed Christensen, 515-491-7108**

- 1) Accompany entry with any known HISTORY, including age and other information relative to its antique value.
- 2) Articles must be clean and presentable; judging will be on their age, state of preservation, and exhibition value.
- 3) Items must belong to the owner's private collection and must be in their possession for 90 days before the show.

### **CLASS I – ANTIQUES**

**ENTRY NUMBERS:**

- |                               |                           |
|-------------------------------|---------------------------|
| 1. Any Worthy Item            | 27. Iron Article          |
| 2. Bank                       | 28. Ironstone Ware        |
| 3. Book or Bible              | 29. Jewelry/Watches/Old   |
| 4. Candle Holder              | 30. Lamp/Lantern          |
| 5. China/Any Item             | 31. Leather Article       |
| 6. China/Cup and Saucer       | 32. Metal Article         |
| 7. China/Doll                 | 33. Ornament/Any          |
| 8. China/Open Dish            | 34. Picture               |
| 9. China/Pitcher              | 35. Picture Card/Postcard |
| 10. China/Plate               | 36. Document              |
| 11. Clock                     | 37. Picture Frame         |
| 12. Clothing/Hats             | 38. Purse                 |
| 13. Cloth Article/Doily, etc. | 39. Salt Dish/Ind.        |
| 14. Cooking Utensil/Any       | 39. Salt/Pepper           |
| 15. Coverlet/Quilt            | 40. Cookie Jar.           |
| 16. Crock                     | 41. Sewing Item/Utensil   |
| 17. Glass/Carnival            | 42. Shawl/Throw           |
| 18. Glass/Depression          | 43. Silver Dish           |
| 19. Glass/Dish/Covered        | 44. Silver Table Service  |
| 20. Glass/Dish/Open           | 45. Sugar/Creamer         |
| 21. Glass/Plate               | 46. Tea Set               |
| 22. Glass/Dish/Salad          | 47. Tools/Old             |

- |                           |                      |
|---------------------------|----------------------|
| 23. Glass/Milk            | 48. Toothpick Holder |
| 24. Glass/Misc. Article   | 49. Toy              |
| 25. Glass/Pitcher         | 50. Vase/Figurines   |
| 26. Hair Ornament/Hat Pin |                      |

## **CLASS II – COLLECTIBLES**

Same items and premiums as Antiques.

## **CLASS III – COLLECTIONS**

A collection must consist of at least 4 items.

ENTRY NUMBERS:

- |                            |                        |
|----------------------------|------------------------|
| 1. Any Worthy Item         | 9. Collection/Old Iron |
| 2. Collection/Card         | 10. Collection/Pitcher |
| 3. Collection/Hand Crafted | 11. Collection/Rock    |
| 4. Collection/Coin         | 12. Collection/Shell   |
| 5. Collection/Jewelry      | 13. Collection/Stamp   |
| 6. Collection/Marble       | 14. Collection/Vase    |
| 7. Collection/Metal        | 15. Indian Artifacts   |
| 8. Collection/Not Listed   |                        |

BEST OF SHOW – SENIOR – Antiques & Collectibles

BEST OF SHOW – SENIOR – Collections

BEST OF SHOW – JUNIOR Age 17 and younger – Antiques & Collectibles

BEST OF SHOW – JUNIOR Age 17 and younger – Collections

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## DIVISION B – ART

Superintendent: Connie Lundy 641-745-5227

### CLASS I – HANDCRAFT

Artwork must be mounted, matted, or framed and ready to hang.

ENTRY NUMBERS:

- |                        |                               |
|------------------------|-------------------------------|
| 1. Adult Coloring      | 12. Sand Art                  |
| 2. Any New Craft       | 13. Scrapbook                 |
| 3. Beads & Jewelry     | 14. Stepping Stones (no kits) |
| 4. Clay Original       | 15. String Art                |
| 5. Decoupage           | 16. Table Decoration          |
| 6. Duct Tape Items     | 17. Wall Hanging              |
| 7. Holiday Article     | 18. Weaving                   |
| 8. Leather Craft       | 19. Wreath                    |
| 9. Miscellaneous Craft | 20. Wind Chimes               |
| 10. Paper Collage      | 21. 3-D Puzzles               |
| 11. Recycle/Upcycle    |                               |

### CLASS II – WOOD

ENTRY NUMBERS:

- |                    |                 |
|--------------------|-----------------|
| 1. Any Worthy Item | 4. Toy          |
| 2. Furniture       | 5. Painted Item |
| 3. Shelf           |                 |

### CLASS III – PAINTINGS/DRAWINGS

- 1) **Junior / Senior artwork must be mounted, matted, or framed and ready to hang.**
- 2) Young Child artwork must be mounted on stiff cardboard or construction paper and be ready to hang. **Have the child's age on the entry tag.**

ENTRY NUMBERS:

- |                       |                     |
|-----------------------|---------------------|
| 1. Computer Drawing   | 5. Pen or Pencil    |
| 2. Crayons            | 6. Water Colors     |
| 3. Oil or Acrylic     | 7. Mixed Media      |
| 4. Pastel or Charcoal | 8. Markers          |
|                       | 9. Diamond Painting |

BEST OF SHOW – SENIOR

JUNIOR (11 – 16 years) Items and premiums are the same as Classes I, II, and III

BEST OF SHOW – JUNIOR

YOUNG CHILD (10 years or younger) Items and premiums are the same as Classes I, II, and III

BEST OF SHOW – YOUNG CHILD

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## **DIVISION C – CULINARY**

**Superintendent: Deb Blazek—641-745-5331**

Two copies of the recipe **MUST** be included for any prepared food exhibit (baked or preserved). Exception: Item is not to be sold.

An exhibitor may exhibit no more than 2 items in each class or entry number.

### **CLASS I – BAKED GOODS**

A small piece of each pastry/baked good will be placed on display for the duration of the Fair.

Articles must be of ordinary size (NO miniatures allowed.)

Entries must be made from scratch (NO frozen dough or mixes) except SUBJECT F.

Arrange on a sturdy paper plate or firm flat cardboard, well wrapped with a plastic bag.

All baked items will be sold after judging unless the exhibitor requests at the time of entry not to do so. Proceeds will go to the Adair County Fair.

Entry A – BREAD AND ROLLS

ENTRY NUMBERS:

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Biscuits/6               | 6. Kolaches or Muffins/6 |
| 2. Breads/Quick             | 7. Rolls/Cinnamon/6      |
| 3. Breads/Yeast             | 8. Rolls/Yeast/6         |
| 4. Coffee Cake              | 9. Any Worth Item        |
| 5. Machine Bread – NO MIXES |                          |

Entry B – ULTIMATE Pumpkin Quick Bread

Use only pumpkin, no other fruit, no nuts are to be included in this recipe. Entries will be judged on Texture (45%), Flavor and Aroma (30%), and General Appearance (25%)

Entry C– CAKES

All cakes will be unfrosted except the designated classes below

ENTRY NUMBERS:

- |                    |                 |
|--------------------|-----------------|
| 1. Angel Food      | 4. Devil's Food |
| 2. Cup Cakes/6     | 5. White        |
| 3. Any Worthy Item | 6. Cheesecake   |

## Entry D – YOUTH DECORATED CAKE

Open to youth age 17 and under

Cake may be sculpted, single-layer, tiered, cake balls or 6 cupcakes.

Entries will be judged on Execution (25%), General Appearance and Neatness (25%), Difficulty (20%), Originality and Design (25%), and Use of Edible Decorations (5%)

## Entry E – CANDIES—12 pieces

## Entry F – COOKIES

6 Cookies – no frosted cookies

## ENTRY NUMBERS:

- |                 |                    |
|-----------------|--------------------|
| 1. Bar          | 4. Unbaked         |
| 2. Drop         | 5. Any Worthy Item |
| 3. Refrigerator |                    |

Entry G – BAKED ITEM USING: Boxed mix and added ingredients, such as canned pie filling, jello, etc. Refrigeration will be available before judging.

## **CLASS II – NATURAL FOODS**

Any item of dried foods or natural baked food.

## **CLASS III – SNACK MIXES**

Entry Numbers:

- |                  |                    |
|------------------|--------------------|
| 1. Popcorn Mixes | 2. Cracker Mixes   |
| 3. Cereal Mixes  | 4. Any Worthy Item |

## **CLASS IV – HEALTHY CHOICES**

Baked or preserved food, prepared by the exhibitor, meeting requirements for special diets. Include a card explaining the health benefits along with the recipe.

- |                            |                   |
|----------------------------|-------------------|
| 1. Low Fat/Low Cholesterol | 2. Heart Smart    |
| 3. Gluten Free             | 4. Food Allergies |

## **Class V Iowa's Best Bacon Bread!**

Sponsored by Adair County Pork Producers

This year, let's do bacon in bread. Whether it's sweet fruit bread or savory herb bread, kick it up a notch with bacon! Use originality and creativity to make bread featuring Iowa's Best Bacon. You can update a family recipe or create something entirely new.

Entries need to be entered **Thursday, July 9th**, in the Open Class Culinary Dept. **between 8 am and 12 noon**.

In addition to the recipe, please include a **SINGLE** paragraph about what makes your bread the Best!

1. Use any pork bacon or combination of pork bacons, with any type of smoking, brines, sauces or cure.
2. Include 2 copies of the recipe.
3. Entries will be judged on Taste (40%) Originality (30%) Appearance/Presentation (20%) Write up (10%)

A special prize and bragging rights are your reward!

All entries will be stored in the Culinary Department of the Open Class until 3:30 Sunday July 12th Exhibits leaving early will forfeit premium

4. **Also, include a single paragraph about what makes your bread the best!**

**Adair Country Pork Producers are Sponsored and Awarded \$5.00 Gift Certificate!**

## **CLASS VII – PRESERVED FOODS**

Sealing procedures must meet USDA recommendations. The standard sealing lid with the ring left on. (NO paraffin). Check with the County Extension Office.

All products exhibited must have been canned on or after July 20, 2025.

Canned products must be canned in standard colorless jars and two-piece lids made for home canning, with the new metal screw bands left on.

**NOT ALLOWED:** Two-quart jars, tall slender jars, mayonnaise-type jars, or bottles.

All canned products must be made from scratch by the entrant.

Canned goods will be judged on quality, variety, and appearance.

Some canned products may be opened and tasted, as identified by the subject. Opened jars will be placed in the refrigerator for the remainder of the Fair.

Include the recipe, processing method, and time with the entry.

Entry 1: BUTTERS - These will be opened for tasting.

Entry 2: FRUIT

- |               |                      |
|---------------|----------------------|
| A. Apples     | E. Pears             |
| B. Applesauce | F. Plums             |
| C. Apricots   | G. Other Worthy Item |
| D. Peaches    |                      |

Entry 3: JAM (chopped fruit) – These will be opened for tasting.

Entry 4: JELLIES – These will be opened for tasting.

Entry 5: MEATS

Entry 6: MISCELLANEOUS – Non-meat items may be opened for tasting.

Entry 7: PICKLES – These will be opened for tasting.

Entry 8: RELISHES – These will be opened for tasting.

Entry 9: PRESERVES – These will be opened for tasting.

Entry 10: VEGETABLES

- |                   |                    |
|-------------------|--------------------|
| A. Beans          | G. Salsa           |
| B. Beets          | F. Tomato/Juice    |
| C. Carrots        | G. Tomato/Whole    |
| D. Corn           | H. Vegetables/Soup |
| E. Peas           | I. Any worthy item |
| F. Potatoes/Sweet |                    |

BEST OF SHOW – SENIOR – BAKED GOODS

BEST OF SHOW – SENIOR – PRESERVING

SECTION VI – JUNIOR (16 and younger)

Classes and premiums are the same as Class I, II, III, IV, and V

BEST OF SHOW – JUNIOR – BAKED GOODS

BEST OF SHOW – JUNIOR – PRESERVING

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## **DIVISION D – FLORAL**

**Superintendents: Kimberlee Stanton 641-221-0694**

**Wanda Johnson 641-745-4486**

### **CLASS I – ARTISTIC**

- 1) The exhibitor must furnish their own container marked inconspicuously for identification.
- 2) Fresh plant materials are required in all Artistic Classes, unless otherwise stated.
- 3) Plant materials from the Iowa Noxious Weed list (quack grass, wild thistles, horse nettle, perennial peppergrass, butter print, cocklebur, wild mustard, wild carrot or Queen Ann's lace, sour dock, sheep sorrel, smooth dock) are NOT permitted.
- 4) Additional foliage, accessories, or feathers are permitted.
- 5) Do not use flags, artificial flowers/foliage in the arrangement.
- 6) All artistic entries must be the work of the exhibitor.

#### **THEME: Show Off Your Talent**

1. Tints and tones of Greens- Golf Outing
2. Expanse of Water- Summer Showers
3. Fresh plant material not over 8"- Serenity
4. Dried plant material not over 5"- Cottage Garden
5. Caricature- Mystical Creature
6. Bouquet- Mother's Day

### **CLASS II – POTTED PLANTS**

Plants must have been in the exhibitor's possession for 3 months.

#### **ENTRY NUMBERS:**

- |   |   |
|---|---|
| 1. African Violet-Single, any color           | B. Succulents-3 or more varieties in a pot    |
| 2. African Violet-Double, any color           | 6. Coleus-1 variety in pot                    |
| 3. Begonias- all varieties competing together | 7. Geraniums-all varieties competing together |
| 4. A. Cactus-1 variety in pot                 | 8. A. Hanging planter, blooming plants        |
| B. Cacti- 3 or more varieties in pot          | 8. B. Hanging planter, foliage plants         |
| 5. A. Succulent-1 variety in pot              | 9. Terrarium                                  |

10. Patio Planter – Three or more plants in a pot of different varieties

11. A. Any other worthy entry not listed above - Small

11. B. Any other worthy entry not listed above - Large

12. Fairy garden or dish garden

### **CLASS III – SPECIMENS**

1) Specimens (give variety name) must be grown by the exhibitor; only attached foliage is required. (Do not allow foliage to be in water.)

2) Use a clear glass container adequate for the size of the specimen. Check the number of specimens required in each class.

3) Judging on uniformity of size, color, variety, and length of stem.

#### **ENTRY NUMBERS:**

1. Asters/3 blooms/1 variety
2. Bachelor Buttons/3 blooms
3. A. Cannas/1 stalk/old variety
3. B. Cannas/1 stalk/new variety
4. Calendula/3 blooms
5. A. Celosia/crested type/1 stalk
5. B. Celosia/plumed or feathered type/1 stalk
6. Coneflower/3 blooms
7. A. Coreopsis– 3 blooms
7. B. Coreopsis – fine leaf – 1 spray
8. Cosmos/3 stems
9. A. Dahlia/large/1 bloom over 5 in.
9. B. Dahlia/medium/2 blooms 3-5 in.
9. C. Dahlia/small/3 blooms not over 3 in.
10. Daisies/3 stems
11. Gaillardis/3 blooms
12. A. Gladiolus/1 spike/large variety
12. B. Gladiolus/1 spike/small variety

13. A. Hemerocallis/1 scape, shades of yellow
13. B. Hemerocallis/1 scape, shades of orange
13. C. Hemerocallis/1 scape, any other color
14. A. Hostas – 3 inches to 6 inches/1 leaf
14. B. Hostas – Miniature/1 leaf
15. Larkspur/3 spikes
16. A. Lilies – Oriental
16. B. Lilies – Tiger Lily
17. Lycoris or Surprise Lily/1 stalk
18. A. Marigolds/large/2 blooms over 3 in.
18. B. Marigolds/medium/2 blooms | 1/2-3 in.
18. C. Marigolds/small/1 spray
19. A. Mums /1 spray
19. B. Pansies/3 blooms
20. A. Petunias/single/2 sprays
20. B. Petunias/double/2 sprays

- 21. Phlox/1 stalk
- 22. A. Roses/Hybrid teas/1bloom
- 22. B. Roses/Floribunda/1spray
- 22. C. Roses/Miniature/1 spray
- 22. D. Any Other Rose
- 23. A. Snapdragons/tall/3 spikes
- 23. B. Snapdragons/dwarf/3 spikes
- 24. Sweet Peas/5 stems
- 25. A. Zinnias/large/2 blooms  
the same color over 4 in.
- 25. B. Zinnias/medium/2 blooms  
the same color 2-4 in.
- 25. C. Zinnias/small/3 blooms  
the same color under 2 in.
- 26. Large – Any worthy entry not provided for in the above schedule; all kinds competing together – 3 blooms
- 27. Small – Any worthy entry not provided for in the above schedule; all kinds competing together – 3 blooms
- 28. Five flowers – consisting of annuals and/or perennials, named
- 29. Three shrubs – must be at least 12” to 24”, named
- 30. A. Sunflower/Large 1 bloom over 6”
- 30. B. Sunflower/Medium 2 blooms 4” to 6”
- 30. C. Sunflower/Small 3 blooms not over 3”

BEST OF SHOW – SENIOR – ARTISTIC

BEST OF SHOW – SENIOR – POTTED PLANTS

BEST OF SHOW – SENIOR – SPECIMENS

SECTION IV – JUNIOR (16 and younger)

Classes and premiums same as Class I, II & III

BEST OF SHOW – JUNIOR – ARTISTIC

BEST OF SHOW – JUNIOR – POTTED PLANTS

BEST OF SHOW – JUNIOR – SPECIMENS

\$10 Cash from Greenfield Garden Club for the JUNIOR EXHIBITING THE BEST CARICATURE

(Exhibit must have received a blue ribbon.)

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## **DIVISION E – GARDEN PRODUCTS**

Superintendent: Shirley Meisenheimer – 641-743-6297

- 1) All garden products must be owned and grown by the exhibitor.
- 2) Exhibitors must furnish paper plates heavy enough to support handling vegetables.
- 3) Note the variety on the entry tag.

Check information sheet (4H 462 Harvesting & Exhibiting Vegetables) available at the County Extension Office for the number required in each exhibit.

### **CLASS I – FRUITS**

#### **ENTRY NUMBERS:**

- |                       |                       |
|-----------------------|-----------------------|
| 1. Apples/Early/5     | 5. Raspberries/plate  |
| 2. Blackberries/plate | 6. Strawberries/plate |
| 3. Blueberries/plate  | 7. Watermelon/1       |
| 4. Muskmelon/1        | 8. Any Other Item     |

### **CLASS II – GENERAL Novelties**

### **CLASS III – VEGETABLES**

#### **ENTRY NUMBERS:**

- |                          |   |
|--------------------------|---|
| 1. Beans/Green/6         | 15. Peas/3 pods                           |
| 2. Beets/3               | 16. Peppers/Red/3                         |
| 3. Cabbage/1             | 17. Peppers/Hot/3                         |
| 4. Carrots/5             | 18. Peppers/Green/3                       |
| 5. Cauliflower/1         | 19. Pepper/Other/3                        |
| 6. Cucumbers/Dills/3     | 20. Potatoes/3                            |
| 7. Cucumbers/Pickling/3  | 21. Pumpkin                               |
| 8. Cucumbers/Slicing/3   | 22. Tomatoes/Red/3                        |
| 9. Dill/2 heads on plate | 23. Tomatoes/Yellow/3                     |
| 10. Gourds/5             | 24. Tomatoes/Cherry/5                     |
| 11. Kohlrabi/3           | 25. Squash/largest                        |
| 12. Onions/Red/3         | 26. Squash/Zucchini/3                     |
| 13. Onions/White/3       | 27. Any Other Item                        |
| 14. Onions/Yellow/3      | 28. Garden display/5 different vegetables |

**Class IV Herbs**

May be brought in the pot or clipped in a glass

**ENTRY NUMBERS**

- |             |                    |
|-------------|--------------------|
| 1. Basil    | 6. Rosemary        |
| 2. Chives   | 7. Tyme            |
| 3. Cilantro | 8. Sage            |
| 4. Oregano  | 9. Any Other Entry |
| 5. Parsley  |                    |

BEST OF SHOW – SENIOR – GARDEN DISPLAY

BEST OF SHOW – SENIOR – INDIVIDUAL ITEM

JUNIOR (16 and younger)

Classes and premiums same as Class I, II & III

BEST OF SHOW – JUNIOR – GARDEN DISPLAY

BEST OF SHOW – JUNIOR – INDIVIDUAL ITEM

## **DIVISION F – LEGOS**

Superintendent: Nicole Moser 745-9557

1. Assemble Legos on a sturdy piece of cardboard or cookie sheet.
2. Make a summary/diagram of what is happening in **Your Design** Example: Write down what the car does/changes shapes.
3. Include a card with the name & age of the Junior or Young Child, along with the number of pieces. Do not need a senior's age.
4. May bring a box to display.

Adair County Fair is not responsible for loose/lost pieces.

### **Class I - Lego Kit**

1. Senior: age 17 and above
2. Junior: ages 11-16
3. Young Child: age 10 and below

### **Class II - Own design. Please tell the story of your design!**

1. Senior: age 17 and above
2. Junior: ages 11-16
3. Young Child: age 10 and below

### **Best of Show**

**Senior:** age 17 and above

Class I Lego Kit      Class II Own design

**Junior:** ages 11-16

Class I Lego Kit      Class II Own design

**Young Child:** age 10 and below

Class I Lego Kit      Class II Own design

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## **DIVISION G – TEXTILES**

Superintendent: Tonna Twombly - 641-745-5563

- 1) All articles must be finished and ready for use.
- 2) Doily collections should be fastened on paper and labeled as to how they will be judged.
- 3) Dimension requirements: doily 6-12 inches; centerpiece 12-24 inches; lunch cloth 36 inches & over.
- 4) All clothing entries should be on hangers.
- 5) DIVISIONS for BEST OF SHOW:

NEEDLEWORK: Candlewicking, Plain and Counted  
Cross-Stitch, Embroidery, Weaving, and Applique.

CROCHETING, KNITTING & TATTING will be one class.

HANDCRAFT: Folk Art, Latch Hook, Plastic, Needlepoint, Rugs,  
and Novelties.

QUILTING

SEWING

### **CLASS I – CANDLEWICKING**

Entry Numbers:

- |                 |                    |
|-----------------|--------------------|
| 1. Holiday item | 3. Pillow          |
| 2. Picture      | 4. Any worthy item |

### **CLASS II – COUNTED CROSS STITCH**

Entry Numbers:

- |                 |                    |
|-----------------|--------------------|
| 1. Afghan       | 5. Picture         |
| 2. Holiday item | 6. Wall Hanging    |
| 3. Novelties    | 7. Any worthy item |
| 4. Ornaments    |                    |

### **CLASS III – PLAIN CROSS STITCH**

Entry Numbers:

- |                 |                    |
|-----------------|--------------------|
| 1. Holiday item | 4. Table Cover     |
| 2. Picture      | 5. Wall Hanging    |
| 3. Pillow Cases | 6. Any worthy item |

### **CLASS IV – EMBROIDERY, WEAVING, APPLIQUE**

Entry Numbers:

- |                    |                         |
|--------------------|-------------------------|
| 1. Dresser Scarf   | 6. Pillow               |
| 2. Holiday Item    | 7. Pillow Cases/Pair    |
| 3. Lunch Cloth     | 8. Tea Towel/Set/6 or 7 |
| 4. Novelties       | 9. Any worthy item      |
| 5. Picture/Sampler |                         |

### **CLASS V – MACHINE EMBROIDERY**

Entry Numbers:

- |                    |  |
|--------------------|--|
| 1. Dresser Scarf   | 8. Towels                              |
| 2. Holiday Item    | 9. Clothing – Sweatshirt, Jacket, etc. |
| 3. Lunch Cloth     | A. Adult                               |
| 4. Novelties       | B. Children                            |
| 5. Picture/Sampler | 10. Crib Quilt                         |
| 6. Pillow          | 11. Any worthy item                    |
| 7. Pillow Cases    |  |

**BEST OF SHOW – SENIOR – NEEDLEWORK**

**BEST OF SHOW – JUNIOR – NEEDLEWORK**

## **CLASS VI – CROCHETING**

Entry Numbers:

- |                             |                     |
|-----------------------------|---------------------|
| 1. Afghan                   | 9. Novelties        |
| 2. Afghan/Baby              | 10. Pillow          |
| 3. Centerpiece              | 11. Vest            |
| 4. Doilies                  | 12. Potholders/Pair |
| 5. Edging/Pillow Cases/etc. | 13. Scarves         |
| 6. Holiday item             | 14. Sweater         |
| 7. Infant Set               | 15. Tablecloth      |
| 8. Infant Sweater           | 16. Toys            |
|                             | 17. Any worthy Item |

## **CLASS VII – KNITTING**

Entry Numbers:

- |                   |                     |
|-------------------|---------------------|
| 1. Afghan         | 6. Novelties        |
| 2. Afghan/Baby    | 7. Scarves          |
| 3. Infant Set     | 8. Sweater/Adult    |
| 4. Infant Sweater | 9. Sweater/Child    |
| 5. Holiday Item   | 10. Vest            |
|                   | 11. Any worthy item |

## **CLASS VIII – TATTING**

Entry Numbers

1. Any worthy Item

BEST OF SHOW – SENIOR – CROCHET, KNITTING, TATTING

BEST OF SHOW – JUNIOR – CROCHET, KNITTING, TATTING

## **CLASS IX– FOLK ART**

Entry Numbers:

- |                   |                    |
|-------------------|--------------------|
| 1. Stuffed Doll   | 3. Needle Punch    |
| 2. Stuffed Animal | 4. Any worthy item |

**CLASS X – LATCH HOOK**

Entry Numbers:

- |                 |                    |
|-----------------|--------------------|
| 1. Holiday Item | 4. Wall Hanging    |
| 2. Pillow       | 5. Any worthy item |
| 3. Rug          |                    |

**CLASS XI – MACRAMÉ**

Entry Numbers:

- |                 |                    |
|-----------------|--------------------|
| 1. Wall hanging | 3. Shelf           |
| 2. Plant holder | 4. Any worthy item |

**CLASS XII – RUGS**

Entry Numbers:

- |              |                    |
|--------------|--------------------|
| 1. Braided   | 4. Woven           |
| 2. Crocheted | 5. Any worthy item |
| 3. Hooked    |                    |

**CLASS XIII – NOVELTIES**

Entry Numbers:

- |                            |                      |
|----------------------------|----------------------|
| 1. Doll Clothing in Set    | 6. Handmade Purse    |
| 2. Handcrafted Knick Knack | 7. Handmade Slippers |
| 3. Handcrafted Baby Bonnet | 8. Pillow Top        |
| 4. Handmade Baby Footwear  | 9. Rag Toy/Stuffed   |
| 5. Handmade Flower         | 10. Any Worthy Item  |

BEST OF SHOW – SENIOR – HANDCRAFT

BEST OF SHOW – JUNIOR – HANDCRAFT

## **CLASS XIV – QUILTING**

Entry Numbers:

- |                              |                                       |
|------------------------------|---------------------------------------|
| 1. Clothing/Hand             | 9. Quilt/Crib                         |
| 2. Clothing/Machine          | 10. Quilt/Embroidered Hand quilted    |
| 3. Comforter/Tied            | 11. Quilt/Embroidered Machine Quilted |
| 4. Holiday Item              | 12. Quilt/Patchwork Hand Quilted      |
| 5. Picture                   | 13. Quilt/Patchwork Machine Quilted   |
| 6. Pillow                    | 14. Wall Hanging                      |
| 7. Quilt/Applique by Hand    | 15. Any worthy item                   |
| 8. Quilt/Applique by Machine |                                       |

BEST OF SHOW – SENIOR – QUILTING

BEST OF SHOW – JUNIOR – QUILTING

## **CLASS XV – SEWING**

Entry Numbers:

- |                      |                              |
|----------------------|------------------------------|
| 1. Apron             | 10. Potholders/Pair          |
| 2. Baby Garment      | 11. Shirt                    |
| 3. Blouse            | 12. Skirt                    |
| 4. Dress Child 1-8   | 13. Slacks/Shorts/etc./Adult |
| 5. Dress Adult       | 14. Slacks/Shorts/etc./Child |
| 6. Holiday Item      | 15. T-Shirt                  |
| 7. Jacket            | 16. Toy                      |
| 8. Novelties         | 17. Any worthy item          |
| 9. Pillow Cases/Pair |                              |

BEST OF SHOW – SENIOR – SEWING

BEST OF SHOW – JUNIOR – SEWING

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## DIVISION H – PHOTOGRAPHY

Superintendent: Rachel Randel - 641-757-1116

All entries should be:

- photograph minimum 8in x 10in and maximum of 11in x 14in
- mounted on mat board, foam core, or Gatorboard

Entries *cannot be* covered in cellophane, acetate, or any form of plastic, no framed photos will be allowed. ***The use of artificial intelligence (AI) is strictly prohibited.***

Senior: Age 18 and over

Junior: Age 11-17 (age must be written on tag)

Young Child: Age 10 and under (age must be written on tag)

Class I Color Photo

Entry number:

1. Portrait (people/animals)
2. Landscape (still life/places)

Class II Monochrome (Black & White/Sepia) Photo

Entry number:

1. Portrait (people/animals)
2. Landscape (still life/places)

BEST OF SHOW SENIOR

BEST OF SHOW JUNIOR

BEST OF SHOW YOUNG CHILD

### Capture Adair County

- Any photographs submitted that are taken in Adair County will be entered into the Capture Adair County photo contest. The top 3 photos will be displayed throughout Adair County for the next year.

# Capture ADAIR COUNTY



— Proudly supported by —  
**ADAIR COUNTY**  
— IOWA TOURISM —

**A PHOTO COMPETITION CELEBRATING**  
*the People, Places & Beauty of Adair County!*



Show us what makes **Adair County, Iowa**  
a great place to live, work, and visit!

**TOP 3  
WINNERS**  
  
*will be featured  
all year long!*

Photos entered into the Adair County Fair  
Open Class that are taken within Adair County  
will be eligible for this competition.

Entries will be judged, and the  
**TOP 3 WINNERS**  
will be selected.

 **WINNING PHOTOGRAPHS**  
will be proudly displayed  
throughout the year at  
various Adair County  
businesses and community  
locations, showcasing the  
talent of local photographers  
and the charm of our county.



### REQUIREMENTS

- Photos must be entered in the Adair County Fair Open Class.
- Photos must be taken in Adair County, Iowa.
- Open to all ages and skill levels.
- Please see Fair Open Class rules for details.

**GRAB YOUR CAMERA.**  
*Capture Adair County!* 

We can't wait to see your best shots!



### QUESTIONS?

Contact Open Class Photography Superintendent  
**Rachel Randel**